

## Mayor's Summer Reading Club Training/Workshop

*Goodnight, Goodnight, Construction Site*

By Sherri Duskey Rinker and Tom Lichtenheld

Teaching Artist: Jenna Morris

**The goal of this workshop is to offer arts-based learning tools that promote sensory, motor and pretend play opportunities for infants and toddlers ages 0-3.**

Agenda:	Focus:	
Intro Song: a greeting song using steady beat  Note: Use of eye contact, facial expressions and head voice when singing and speaking with this age group is helpful in reciprocal exchange and language development.	Social Development	<b>“Sing Hello to Everyone”</b>  words by Valerie Carroll, to the tune of “Skip to My Lou”  <b>Sing hello to everyone, Sing hello to everyone</b> <b>Sing hello to everyone, Sing hello hello</b>  <b>Sing hello to (David), Sing hello to (David)</b> <b>Sing hello to (David), Sing hello hello</b>

Ways to incorporate a steady beat	<b>Infants:</b> Bounce Sway Tap Knees Rock Tap Feet	<b>Toddlers:</b> Pat Walk March Clap Jump	<b>Instruments:</b> Egg Shaker Jingle Bells Triangle Rhythm Sticks Sand Blocks Drum
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**Friends, I have a book to share with you today.** Display *Goodnight, Goodnight, Construction Site*.

Main Experience: <i>Goodnight, Goodnight, Construction Site</i> Story using steady beat, and sensory experiences.	Language Development	<u>Scaffolding:</u>  <b>1) Chant/Sing the book</b> - Chant with a steady beat (could incorporate musical instruments) - Sing to the tune of “When the Saints Go Marching In”  <b>2) Read the book with props connecting to illustrations.</b>
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<p>Note: only read the story as long as the children are engaged.</p>		<p><b>3) Lay props out and sing/chant/read the book while children engage in a sensory experience using props</b></p>
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**Now it's time for us to work together!**

<p>Focused Movement using gestures (and props) for fine and gross motor experiences.</p> <p>Note: Adapt movement choices based on what students are displaying. Use observational language to acknowledge their involvement in the activity. Repetition is key.</p>	<p>Physical and Cognitive Development: Spatial awareness, mechanical skills</p>	<p>Focused Movement:</p> <p>Sing/chant while executing the actions of the construction vehicles.</p> <p><b>We're lifting, lifting, lifting, we're lifting lifting lifting, we're lifting lifting lifting and then we stop!</b></p> <p>Show illustration from the book and construction site prop before each activity.</p> <p><b>Crane Truck</b> = lifting  <b>Cement Truck</b> = spinning  <b>Dump Truck</b> = hauling  <b>Bulldozer</b> = pushing  <b>Excavator</b> – scooping</p> <p>*Prop ideas: stuffed animals, pillows, scarves, blocks, ball, bin full of sand/rice/shredded paper and more!</p>
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**After all of this work, it is time to rest.. Let's put ourselves (or our stuffed animals) to sleep.**

<p>Abi Yo Yo</p> <p>Other song ideas:  Twinkle Twinkle Little Star  Hickory Dickory Dock</p>	<p>Social Emotional Development: Nurturing and Social Skills</p>	<p>Rocking, swaying, and bouncing infants.</p> <p>Toddlers can rock, sway or put their stuffed animals to sleep.</p>
<p>“The More We Work Together” Song</p> <p>Adapted from the song “The More We Get Together”</p>	<p>Social Emotional, Communication, imitation, fine motor</p>	<p>Singing and using sign language.</p>